

SELF EVALUATION FORM



UNIT: 7

LEVEL: 2

STUDENT NAME: Clare Collins

With reference to the **Learning Outcomes** for the Unit write a summary or bullet point list of what you consider to be:

The key achievements of your work on the unit (maximum 100 words)

I think my key achievement in this unit has been allowing myself to go out of my comfort zone in the materials I use. I made use of the casting workshop for the first time and I am very happy with the results. I also had to spend quite a lot of time in the wood workshop when trying to work out the logistics of how to install the work. This was a first for me because I am so use to working digitally, I have never had to install a piece before.

The most useful things that you learnt (maximum 100 words)

I definitely learnt the importance of research in this unit. I spent a lot of time researching both for my unit 8 essay and for this unit as the theme of my essay is very relevant to the work I was creating in my studio practice. I also learnt to research and collaborate with others. Anna Goldingham and I realised we were exploring very similar topics and had multiple conversations about our work and research, which was often very enlightening and helpful for me. After researching together we decided to collaborate, which I feel worked out well for both of us.

The issues that you found challenging and how you set about overcoming them (maximum 100 words)

There were a number of instances where things went wrong during the casting process. Plaster castings are very fragile, and two of mine broke. One of them broke because I moved and let air into the cast and as a result, the pressure broke the fingers off when we tried to remove the alginate. The other broke when I was trying to install the metal rod into the bottom of it for the installation of the work. I have learned what to avoid when working with plaster, and that there are more precautions that need to be taken in future.

List what you now consider to be the main areas for development that you intend to focus on in the next unit? (maximum 100 words)

In the next unit I would like to create more supporting work, as I feel like I maybe focused too much on my research and creating a finished product. Having supporting work can help in realising my ideas and can develop my work into becoming something more sophisticated. I would also like to experiment with different methods of casting and 3D processes as I have found it to be very rewarding and enjoyable.

Signed by Student:

Clare Collins

Signed by Tutor:

J. Thomas

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